

LENNY JONES MPSE

Instructor Production Film Sound Editing / Mixing

PROFICIENCY

ProTools 2024 Ultimate
iZotope RX 11 suite
Zoom / Google Meet
Adobe CC
Reaper

Google Classroom
Microsoft Suite
AI
Davinci Resolve
Dolby Atmos
Avid Media Composer



PROFESSIONAL EXPERIENCE

New York Film Academy Burbank

2022- Present

Sound Design Teacher

Sound Fundamentals, Wave mechanics, Physics,
Dialog Editing, ADR, Foley, Music Theory / Editing
Sound Design, Mixing, 5.1 Dolby Atmos, Acoustics,
Career planning and counseling

2496 Sound and Music Library 2496sfx.com

2001- Present

Founder, Recordist, Sound Designer

Worldwide distribution on Unreal/Unity,
Asoundeffect.com, iTunes
(Avatar 2, Twisters, Marvels, Creed 3, Dune 1/2)

Sugar Studios - Freelance Sound Design

2021- Present

Independent Film: Bone In (2023) Cinammon (2023)
Righteous Thieves (2023), Terror on The Prairie (2022),
Bunker (2023)

SSI Advanced Post Services

1992- 2021

Sound Editor/Designer/ VO / Supervisor

-**Theatrical Advertising** for Columbia Pictures, Warner Bros,
Dreamworks, Marvel, Sony Pictures Classics, A24

-**Television shows:** Ancient Aliens, Kendra, Oak Island,

The Tesla Files, Penn and Tellers's BS, Girls Next Door,

-**Commercials:** Lexus, Audi, Shark Week, Movietickets.com,
Netflix, Angry Birds

EDUCATION

Ball State University
Bachelors of Science: Telecommunications
with a Music Minor

1992



(818) 421-6623



Lenny@LennyJones.com



www.LennyJones.com

(Reel and Credits)



[Lenny Jones \(II\)](#)



PROFESSIONAL SKILLS

Teaching
Mentoring
Sound design
Mixing
Supervision
Publishing
Mastering